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Macrocollum

Panthéum

Música

X-Factor

# Música!

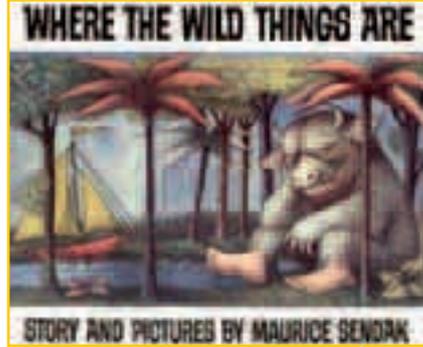


Ecce iterum ádsumus! Fuerúntne feriae iucúndae?  
Aduléscens vobis promíttit annum Latínum et  
iucúndum. Delectámini!

*Gaius*

## Where the Wild Things Are

**Hic clarus liber  
pueris destinátus,  
cuius auctor est  
Americánus  
Maurice Sendek,  
nunc etiam est  
pellícula  
cinemática!**



História est brevíssima.  
Quodam véspere, puer  
ludit... símulans se esse  
lupum: vult et canem et  
matrem terrére! Mater

eum punit et in lectum  
mittit incenátum.  
In cubículo, puer somniat  
de silva monstris plena,  
in qua multae res fiunt.



**Quod est nomen illius pueri?  
Quaere 9 vocábula et inveni.**

auctorclarusmatermpuniresillalistorialupusomniarexcans

Solutiónes sunt página 15.

## Magnus Iudus

### "Óptimus amícus meus"

Quis est óptimus amícus tuus? Quid una fácere solétis? Mitte  
delineaméntum tuum ad Aduléscentem:

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P.O. Box 6

Recanati (MC)

Óptima delineaménta divulgabúntur in último fascículo.

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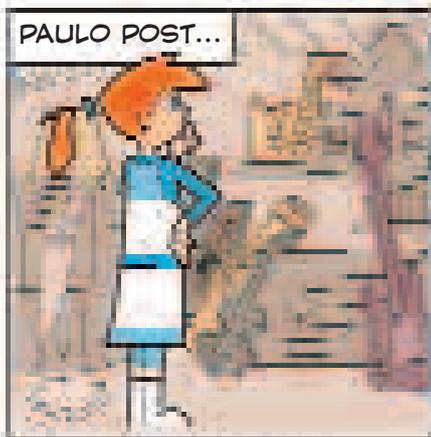


**Salvéte amíci! Mihi  
nomen est Grammática.  
Hoc mense discétis:**

- tempus praesens
- tempus imperfécum
- usum casuum
- superlatívum

**Libéllus Európa  
commúnis: A1 / A2**

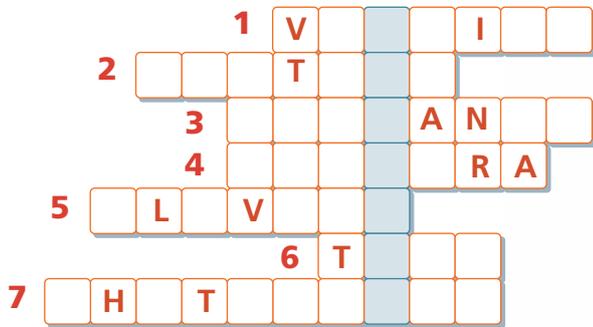
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# Concénthus músicus

## Obsérva et lude

**A** Quis lyra mirífice canébat atque etiam bestias cantu suo delectábat? Comple crucivérbium et lege lóculos colorátos.



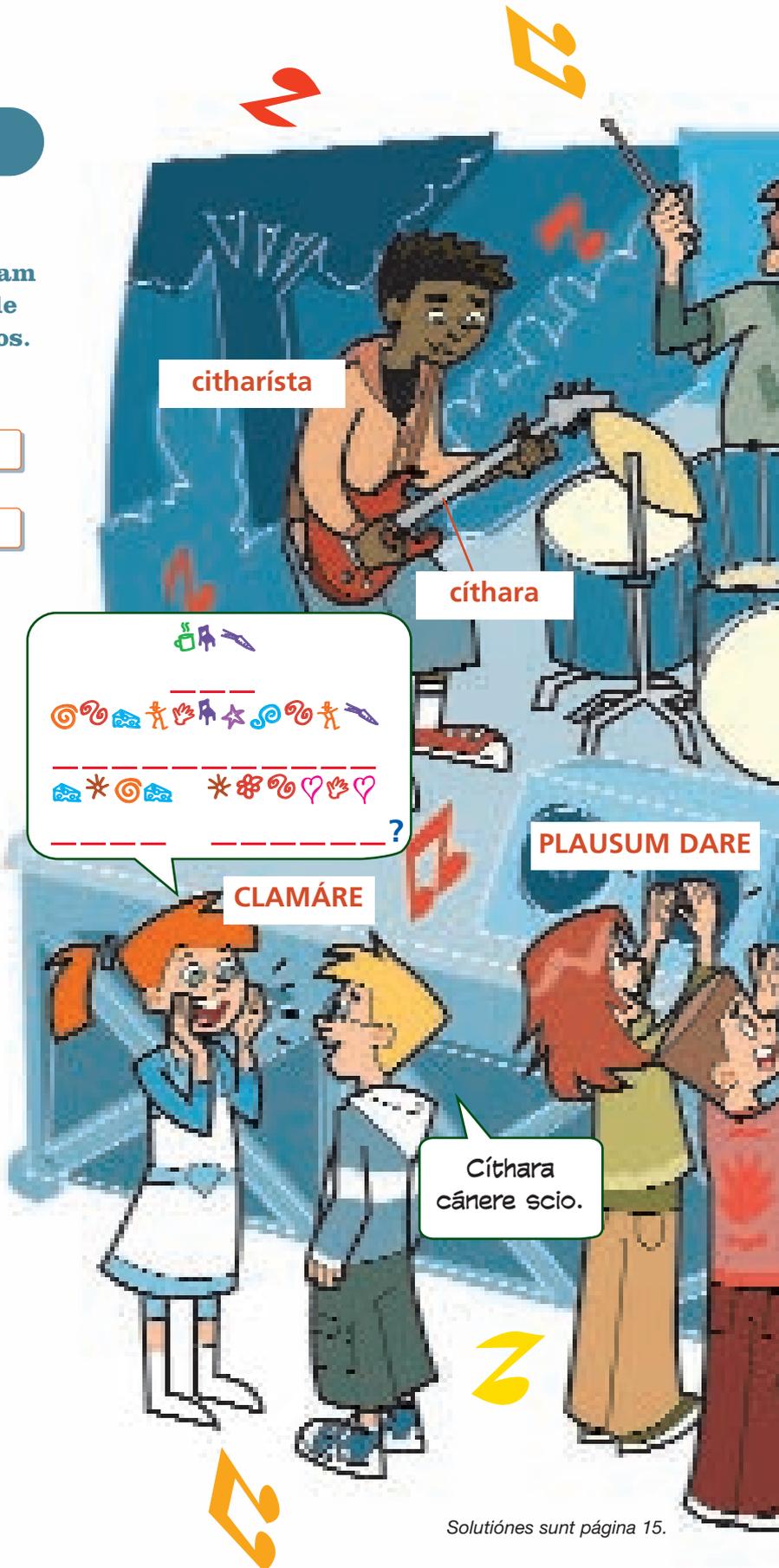
**B** Verum an falsum?

1. Sara est in cinematéo.
2. Sara est cum amíco.
3. In scaena est cantrix.
4. Quattuor iúvenes saltant.
5. Puer síbilat.
6. Puélla plausum dat.

V	F
<input type="checkbox"/>	<input type="checkbox"/>

**C** Comple senténtias recto instruménto.

1. Túbicen canit .....
2. Citharísta canit .....
3. Clávicen canit .....
4. Tympanísta canit .....
5. Saxophonísta canit .....
6. Violinísta canit .....



citharísta

cíthara

PLAUSUM DARE

CLAMÁRE

Cíthara cánere scio.

**D** **Obsérva**  
**delineaméntum, útere**  
**códice secréto et**  
**respónde Sarae**  
**quaestióni.**

Á = 	O = 
C = 	Q = 
E = 	R = 
É = 	S = 
I = 	T = 
M = 	U = 
N = 	



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# X-Factor

**Hoc spectáculum televisíficum pértinet ad iúvenes cantóres. Estne tibi notum? Placétne?**

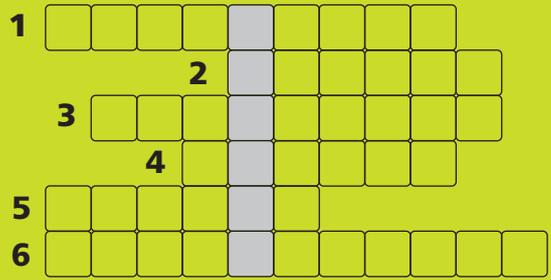
tempus praesens, usus casuum.

Hoc spectáculum est notíssimum. Se ibi éxhibent iúvenes cantóres, qui clari fieri volunt. Sed antea, opórtet multum laboráre. Iúvenes student apud claros magístros. Hoc certámen creávit Simon Cowell, discórum prodúctor qui semper quaerit novos artífices. *X-Factor* exstat in amplius vigínti civitátibus, ubíque terrárum.



# Ludus

Comple crucivérium et lege titulum  
primi Leonae Lewis disci.



- 1 lúvenes student apud claros ...
- 2 Leona Lewis ... reportávit in tertia editióne  
Ánglici certáminis *X-Factor*.
- 3 Simon Cowell semper quaerit novos ...
- 4 ... labor est gloriae pretium.
- 5 Leonae ... est mundána.
- 6 *X-Factor* est notíssimum ...

Solutiónes sunt página 15.



**Leona Lewis** Leona Lewis palmam  
reportávit in tertia editióne Ánglici certáminis  
*X-Factor*. Post hanc victóriam, gloriam habuit...  
mundánam! Nam eius cantiléna *Bleeding Love* prima  
fuit in trigínta civitatibus. Ingéntem discórum copiam  
véndidit in toto orbe terrárum.

"Íntegrum annum laborávi", ait Leona. Arduus labor  
est gloriae pretium!

# Panthéum

**Claríssimum  
aedificium  
Románum etiam  
est... superlatívum!  
Videámus una.**

Inter omnia monuménta Romána, Panthéum est óptime servátum. Eius tholus est máximus totíus históriæ architectúrae. Exémplum fuit plurimórum aedificiórum in toto orbe terrárum. Ipse locus, ubi exstrúctum est, est mýthicus: inde enim Rómulus, ab áquila raptus, in caelum ad deos transportátus est.

Panthéum iníitio fuit parvum templum ómnibus deis dicátum. Id exstrúxit consul Agríppa, gener Augústi, anno 27 a.Chr.n. Postquam incéndio delétum est, Domitiánus id anno 80 restaurávit. Trigínta annis post, fúlmine tactum, templum íterum incéndio delétum est. Hadriánus id refécit ut nunc est.



Adulécens

F·COST·ERTIVM·FECIT

Ludus

Séptimo  
sáeculo

Panthéum

factum est:

**a**

theátrum

**b**

ecclésia

**c**

horreum fruménti



# Boule & Bill

## Memóriae feriárum



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# Omnes una

Comple cantilénam.

MAMMA

MULTA

SUNT

Omnia \_ \_ \_ \_ nova

Et saccus et libri

Graphia et stili

Etiam codicilli

Nos vocat campána

Vale \_ \_ \_ \_ \_ mea

Volo illuc ire

Amícos vidére

Et \_ \_ \_ \_ \_ díscere!

Solutiónes sunt página 15.

## Íterum in schola

# Música!

**De música Romána infelíciter nihil súperest; nonnúlla tamen de ea scimus, quae sunt lectu digna.**

tempus imperfectum

Románi propriam músicam non habébant, sed modos músicos accipiébant ab aliis pópulis. Exémplici gratia, amábant músicam Phoeníciam, Etrúscam, Aegyptíacam. Músici Tusci cánere solébant in caerimóniis sive públicis, sive privátis. Instruméntum máxime commúne erat tibia. Tibia épulas et ludos hilarábat; hómines canébant et saltábant. Alia instruménta erant tuba, búcina, campanéllae, cýbalum, crótalum, sistrum. Etiam harpam et lyram multum amábant.

## Unum non est rectum

In hoc índice unum non est rectum; quid?

Tibia fabricabátur ex his materiis:

- |          |                          |       |          |                          |          |
|----------|--------------------------|-------|----------|--------------------------|----------|
| <b>a</b> | <input type="checkbox"/> | os    | <b>e</b> | <input type="checkbox"/> | ebur     |
| <b>b</b> | <input type="checkbox"/> | cornu | <b>f</b> | <input type="checkbox"/> | metállum |
| <b>c</b> | <input type="checkbox"/> | lapis | <b>g</b> | <input type="checkbox"/> | lignum   |
| <b>d</b> | <input type="checkbox"/> | canna |          |                          |          |



## Verum an falsum?

- |          |  |          |          |
|----------|--|----------|----------|
| <b>1</b> | Témpore impérii Románi non licébat músicam cánere.       | <b>V</b> | <b>F</b> |
| <b>2</b> | Nero solébat in theátro cantáre et cíthara cánere.       | <b>V</b> | <b>F</b> |
| <b>3</b> | Et Nero hoc óptime faciébat!                             | <b>V</b> | <b>F</b> |
| <b>4</b> | Domitiánus extrúxit Odéum, ad concéntus músicos.         | <b>V</b> | <b>F</b> |
| <b>5</b> | In Odéo sedére póterant duo milia spectatórum.           | <b>V</b> | <b>F</b> |
| <b>6</b> | Exstrúcto Odéo, músici e toto império Romam confluébant. | <b>V</b> | <b>F</b> |

## Est modus dicéndi

Élige rectam significatiónem.

Apértis tibiis

- |          |                          |                     |
|----------|--------------------------|---------------------|
| <b>a</b> | <input type="checkbox"/> | plena voce.         |
| <b>b</b> | <input type="checkbox"/> | cum magno strépitu. |
| <b>c</b> | <input type="checkbox"/> | cum magno studio.   |

## Músicus tibiam alligábat

Músicus tibiam taenia coriácea alligábat:

- |          |                          |           |
|----------|--------------------------|-----------|
| <b>a</b> | <input type="checkbox"/> | ad caput  |
| <b>b</b> | <input type="checkbox"/> | ad collum |

Solutiões sunt página 15.

# Salve! Legistíne Adulescéntem?

## Tum Iude nobíscum!



### A Instrumentá

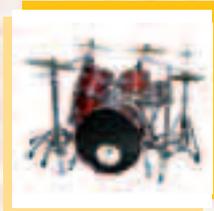
Scribe nomen instrumentórum.



1 .....



2 .....



3 .....



4 .....



5 .....



6 .....

### B Tempus imperféctum

Muta tempus verbórum: pone imperféctum.

1 *X-Factor* pértinet ad iúvenes cantóres.

.....

2 Opórtet multum laboráre.

.....

3 Iúvenes cantóres clari fieri volunt.

.....

4 Leona Lewis multos discos vendit.

.....

5 *X-Factor* exstat in amplius vigínti civitatibus.

.....

6 Arduus labor est gloriae pretium!

.....

### C Quot tibiae:

In funéribus sonábant tibiae, sed eárum númerus erat lege finítus. Quot erant?

a. 2

b. 10

c. 30

Solutiões sunt página 15.



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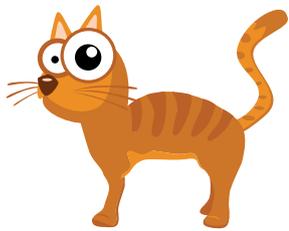
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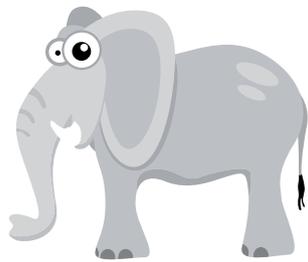
gradus iniciális	primus gradus	secúndus gradus	tértius gradus	quartus gradus	quintus gradus
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<b>FRANÇAIS</b>					
<b>DEUTSCH</b>					
<b>ESPAÑOL</b>					
<b>ITALIANO</b>					
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**Solutiōnes:** P. 2: auctor, clarus, mater, punire, silva, histōria, lupus, somnīare, canis: Max.  
P. 4-5: A. violina, saltāre, tŷpanum, cithāra, clavīle, tuba, citharīsta: Orphēus; B. Verum an  
habuit? 2. verum, 3. falsum (pecūniam dabat ut homīnes plāderent) 4. verum, 5. falsum  
(10.000), 6. verum; C. ius, 4. tŷpanum; 5. saxophōnum, 6. violina; D. Quō inŷtrūmētō scīs canēret? Cithāra  
cānere scīo; P. 6-7: magīstris, arduus, artīfices, arduus, gloria, spectāculum: Spīrit;  
P. 8-9: b. verum, 3. falsum (e contrāto, mŷsica māiōrem locum  
rectum: c. lapsi; Verum an falsum? 1. falsum (e contrāto, mŷsica māiōrem locum  
habuit); 2. verum, 3. falsum (pecūniam dabat ut homīnes plāderent) 4. verum, 5. falsum  
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rectum: c. lapsi; Verum an falsum? 1. falsum (e contrāto, mŷsica māiōrem locum  
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cānere scīo; P. 6-7

# Animália



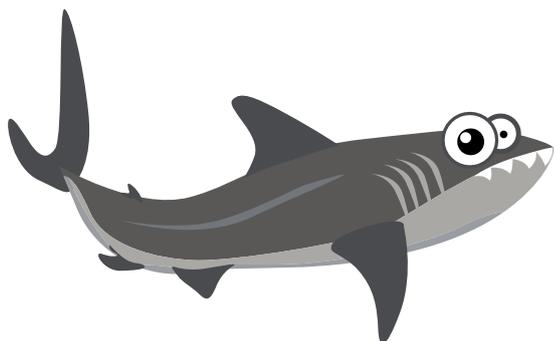
feles



elephántus



serpens



squalus



apis



piscis



struthio



halmatúrus



cunículus



camelopárdalis